

Newspaper metadata:

Source: Super Yacht Times - Author:
 Netherland Date: 2022/11/01
 Country: Netherlands Pages: 18 - 19
 Media: Periodics

Media Evaluation:

Reach: 120.000
 Pr Value: € 8.000
 Pages Occupied 2.0



Web source:

Kenshō

Sophie Spicknell stepped aboard one of the most striking new superyachts in the world, the 75m Admiral beauty, *Kenshō*.

Many yachts are considered exceptional, but few match the standards and design of the 75.18-metre Admiral superyacht *Kenshō*. Every detail has been carefully considered and thought out to elevate life onboard for guests. *Kenshō*'s owner fell in love with life at sea, and his passion is certainly reflected in her unique design. The *SuperYacht Times* team recently had the pleasure of stepping onboard this highly regarded superyacht to delve deeper into her coveted design.

At a first glance your eyes are drawn to her futuristic cutting-edge profile, and it's no surprise that her distinct blue-green hull shade has its own name of 'Kenshō Metallic,' cementing just how special she really is. The name *Kenshō* itself is a Japanese term from the Zen tradition which translates as "seeing one's true nature," a theme that is prevalent throughout her design. *Kenshō* was designed in collaboration with her owner, an experienced yachtsman, who worked closely with the shipyard and design team during her build. Her owner drew her in a pencil sketch consisting of 12 lines, in the winter of 2016, and threw convention out the window with her layout by using asymmetry and integrating outdoor and indoor living spaces, to create a floating work of art.

When stepping onboard it very quickly becomes clear how many components have been taken into consideration when designing this 1,989 GT superyacht. In fact, she changed size several times during her construction, getting longer, wider and higher each time. *Kenshō* was built by The Italian Sea Group, with exterior design and architecture from the minds of Azure Yacht Design & Naval Architecture in collaboration with architects.berlin who have accentuated her smooth and organic lines. The shapes of the exterior stairs are inspired by America's ancient Antelope canyons and her teak wrap around has been engineered to look like individual planks of wood and laminated into one piece. She also features cutouts in her exterior design to allow for uninterrupted views of the sea.



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Kenshō's lower aft deck is an incredible space with a 22 cubic-metre glass sea-level swimming pool, but her sun deck is where entertainment is at the heart of her design. Once you have taken in the impressive views, your eyes are immediately drawn to her 3.4-metre high hand-painted dome hardtop ceiling that has been designed to look like the inside of a seashell. The whole area is equipped with Vold speakers and lights embedded in the ceiling, and is crowned with a wooden slatted skylight that can be adjusted to provide more natural light. But it's inside where the real magic happens, thanks to superior interior design solutions from the

fresh eyed newcomers at Agence Jouin Manku. *Kenshō* boasts generous 2.7-metre high ceilings, panoramic views, intelligent and modular configurations that adapt to enhance space, intimacy and comfort, and of course the use of luxury materials. Patrick Jouin and Sanjit Manku have devised a diverse material palette of teak, marble, onyx, silk, wool, bronze and glass to create a deeply personal and poetic expression of design.

Every detail has been carefully thought out, from the manta ray shaped sunbed on her sun deck, to the surrounding glass bulwarks that have been angled to allow the wind to pass over guests

while they are sat down. Her umbrellas not only protect guests from the sun, but their heavy duty construction means they can also be kept up in all weather conditions. The owner also made the decision to include an intimate glass-fronted Jacuzzi on this deck, increasing her appeal further. There are outstanding design features everywhere you look, and her day heads are no exception; there is a theme on each deck designed by Axel Sanson, with the top deck reserved for you to 'fly with the birds', while her lower deck sees you 'swimming with the jellyfish.' *Kenshō*'s spectacular saloon takes inspiration from a ship's wheelhouse with floor-to-ceiling glass offering spectacular panoramic views. The saloon comes with custom made furniture that can easily be re-configured or adapted for guests to entertain, with her motorised curtains and sofas joining to create a cinema room. The room also features free-floating Preciosa lamps that can be found throughout her decks.

Kenshō is able to sleep up to 12 guests across six sensuous staterooms that capture all the Zen of a Buddhist temple, as well as four staff in two staff staterooms. The impressive owner's suite spans four interconnected rooms including the stateroom, a lounge complete with curved sofa, dressing room and bathroom. Each of these rooms is inspired by Asian myth and modern craftsmanship with her bathroom housing an artisanal bath sculpted from a solid block of deep white Carrara marble with grey-blue veins,

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SPECS
 Builder: **Admiral**
 Length: **75.18-metres**
 Naval Architecture: **Azure Yacht Design**
 Exterior Design: **Azure**
 Interior Design: **Jouin Manku**
 Volume: **1,989 GT**

reminiscent of Japanese calligraphy. The owner's dressing room is decorated with the unmistakable de Gournay silk wallpaper which shows how talented the team of artisans were that worked on this superyacht, to create this calm and elegant oasis. *Kenshō's* remaining guest accommodation includes two main deck ensuite VIP staterooms with panoramic views that can also be reconfigured as twins. Like much of *Kenshō*, attention to detail has even been paid to her corridors, with no surface on this **Admiral** superyacht being straight, including her curved doors and hallways with three-dimensionally textured leather wallpaper by Helen Amy Murray. Like her dayheads, the door handles change on each deck with the lower decks resembling coral cast in brass. Her lower deck has three convertible double twin staterooms with ensuite bathrooms, all of which are adorned with warm woods, panelling and genuine Asian-inspired touches.



Guests are able to reach all four decks via her central elevator that is styled in patinated bronze and fibreglass sandwich panels, with a delicate fabric shell. Her dining area transports guests into a world where natural and man-made elements go hand in hand. The glass cabinets that dress the walls serve as a constantly changing library of artefacts and are brimming with items created by both nature and man. Every element of this space has been conceived to enhance the owner's main visionary design. The ceiling is fabricated with a Crystal Caviar

chandelier and offset by her custom Pilot AG sliding tabletops that can transform from two tables of seven to a banquet table for 14 guests.

Kenshō's custom 9-metre limousine tender not only shares the mothership's style and grace, but also features an integrated beach ladder on the foredeck, perfect for exploring harder-to-reach coves and bays. She also has a toy box brimming to keep guests entertained including, Jet Skis, SeaBobs, inflatable toys and e-Foils.



Kenshō is powered by a diesel-electric system providing outstanding efficiency and power with five variable speed generators in a relatively small package. Her 3,300 kW engines are capable of utilising 2,850 kW of power propulsion, providing her with an economical cruising speed of 12 knots, and a maximum speed of 16 knots, and earning her Eco classification. Her hull was developed by minimising resistance using Veth azimuthal propulsion and stabilisation

fins. As there is no shaft drive, *Kenshō* has less noise and vibrations meaning she is almost silent. She is also equipped with anti-particulate systems to optimise consumption at any speed and reduce emissions into the atmosphere. *Kenshō* is currently available for charter with Y.CO from €850,000 per week and will be cruising the Caribbean and the Bahamas this winter.®